



Summer Camp Application

MATTER: Monday, July 18 – Friday, July 29, 2016, 10am – 3pm

We are thrilled to announce that ESMoA will be offering FREE arts programming for rising high school juniors and seniors in Summer 2016! Summer Camp @ ESMoA coincides with Experience 23: MATTER. MATTER will feature new paintings and artworks by German artist Michael Sistig. Campers applying for MATTER will explore the Experience through gallery discussion and will have the opportunity to build and/or expand upon a visual portfolio through independent and group study under the guidance of professional, working artists. Opportunities to meet with arts professionals and receive feedback will also be an integral part of the program. This is ideal for students interested in studio art and related fields.

Admitted applicants will explore advanced painting techniques on and off-site of ESMoA and may draw from a live nude model. Summer Camp @ ESMoA is led by ESMoA Education Specialists and guest Teaching Artists.

Complete this application, using additional sheets if necessary, and return by midnight on **Wednesday, June 1, 2016** to camp@artlab21.org or to:

ESMoA

Attn: Summer Camp

208 Main St.

El Segundo, CA 90245

Due to a competitive application process and small camp group size, enrollment in the camp is not guaranteed. Applications will be accepted on a rolling basis.

Campers and their guardians will be notified of acceptance no later than **June 10, 2016**.



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Part 1: Camper Information

Please type or print your answers.

Contact Information

Name: _____

Mailing address: _____

City _____ Zip _____

Email: _____

Phone: _____

High school: _____

Grade: _____ Expected year of graduation: _____

How did you hear about Summer Camp @ ESMoA?

For Parents/Guardians:

Name: _____

Relationship to camper: _____

Mailing address (if different from Camper) _____

City _____ Zip _____

Email: _____

Phone: _____

Part 2: Essay and Artwork sample

Answer the following questions in 250 words or less. Please type or print your answers.

1. Describe a moment when you connected with a work of art (e.g. visual arts, dance, performance, music, spoken-word, a book, etc.). Write about your experience.

2. When was the last time you learned through experimenting or allowed yourself to fail? What did you learn?



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3. Using the space provided below, sketch a dream you recently had.

Don't worry about an exact representation; we'd love to see how you express yourself creatively.